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Jason Whiton

Award-Winning Writer/Filmmaker & Film Programmer

Feature Screenplays	Photography
Graphic Novels	Film Studies
Digital Filmmaking/Animation	Music Production
Publications	Media and Culture Studies

Selected Film Credits

Untitled Project	<i>Stop-Motion Animation Short</i>	2008
Tribute (The Putney School)	<i>Institutional Film</i>	2007
Romancing The Dead	<i>Feature Screenplay</i>	2007
The Bonsai	<i>Feature Screenplay</i>	2007
I Was a Dancer	<i>Experimental Short</i>	2007
Silver Beats Revolution	<i>Documentary Short</i>	2004
Reflections From Another	<i>Animation Short</i>	1989

Selected Film Screenings/Markets

Cinequest, Vermont Public Television, Beverly Hills, Palm Springs, Sarasota, Boston International, Bennington Museum, Clermont Ferrand, Canadian Film Centre, Moondance,, Sapporo, Osaka, Woodstock, Sundance Film Festival (short-listed)

Selected Awards

NICHOLL FELLOWSHIPS Academy of Motion Picture Arts & Sciences		2006
<i>Quarterfinalist in Screenwriting Fellowship</i>		
SCRIPTAPALOOZA	Hollywood, CA	2007
<i>Semifinalist in Screenplay Competition</i>		
SLAMDANCE	Park City, UT	2007
<i>Semifinalist in Screenwriting Competition</i>		
BLUE CAT	Hollywood, CA	2007
<i>Quarterfinalist in Screenwriting Competition</i>		
CINEQUEST FILM FESTIVAL	San Jose, CA	2006
<i>Viewers Voice Award</i>		
CRESTED BUTTE REEL FEST	Crested Butte, CO	2006
<i>Best Experimental Film</i>		
SCRIPTPIMP	Hollywood, CA	2005
<i>Grand Prize, Best Feature Screenplay</i>		
MOONDANCE FILM FESTIVAL	Hollywood, CA	2005
<i>Best Feature Screenplay</i>		
AMERICAN ZOETROPE	San Francisco, CA	2004
<i>Quarterfinalist in Screenwriting Competition hosted by Francis Ford Coppola</i>		

Film Programming

BRATTLEBORO FILM SOCIETY	Brattleboro, VT	2004-present
<i>Art House Series</i>		
Founder/Programmer of community film series for southern Vermont region		
PUTNEY FILM SERIES	Putney, VT	2004-present
<i>Film Series</i>		
Founder/Director of campus film series for The Putney School		

POTHOLE PICTURES <i>Art House Series</i>	Shelburn Falls, MA	2003-2004
Programmer for community film series in western Massachusetts region		
TOFS <i>Art House Series</i>	Richmond, IN	1984-87
Founder/Director/Programmer of Film Studies series for Earlham College		
EARLHAM FILM SERIES <i>Film Series</i>	Richmond, IN	1984-87
Director of campus film events for Earlham College		

Selected Professional Publications

MORT WALKER CONVERSATIONS <i>Author/Editor</i>	U Press of Mississippi	2005
Wrote career-spanning book about the creator of <i>Beetle Bailey</i>		
THE NEW WORD <i>Editor/Publisher</i>	Greenfield, MA	1991-1993
Published quarterly journal for adult literacy students		
PRINT MEDIA <i>Comic Writer/Artist/Photographer</i>		1989-present
Dark Horrors II (comic book), Rolling Stone, USA Weekend, Woman's World, Photographer's Forum Annual, The Instrumentalist, Valley Comic News, Japan Times, Brattleboro Reformer		

Education

SCREENWRITING WORKSHOP <i>With James Dalessandro</i>	San Jose, CA	2007
SCREENWRITING WORKSHOPS <i>With Michael Hauge, Linda Seger</i>	NYC, NY	2006
SCREENWRITING WORKSHOPS <i>With John Truby, Syd Field</i>	NYC, NY	2006
GREENFIELD COMMUNITY COLLEGE <i>Post-graduate studies in Art and Photography</i>	Greenfield, MA	1991-1993
EARLHAM COLLEGE <i>Bachelor of Arts- Sociology/Anthropology Focus on Japanese Studies and Media</i>	Richmond, IN	1987
THE PUTNEY SCHOOL <i>High School diploma with focus on Photography and Fine Art</i>	Putney, VT	1983

Teaching Profile

STUDIO INSTRUCTION

Enthusiastic, committed educator with innate ability to understand and motivate students. Continuously strive to build self-esteem and skills in observation and personal expression through Writing, Filmmaking, Photography and Sequential Art.

ADMINISTRATION

Designed curriculum for The Putney School Art Department as head of academic programs in Photography and Digital Filmmaking. Managed campus studio, which annually came in under budget for sixteen years.

TESTIMONIAL

"His insight as a mentor and teacher forms an incredibly creative atmosphere in and outside of the classroom. His manner of teaching helped me as a beginner to create a "tool box" of techniques that I have assuredly turned to over the past two years. His approachable qualities

and creative guidance have helped me to create a body of work that will be shown in a café this June. Jason's love of teaching can turn a shy beginner into a bold artist with a statement."

-Emily Bachelder, *Student*

The Putney School

Class of 2008

Teaching Experience

THE PUTNEY SCHOOL	Putney, VT.	1992-present
<i>Grades 9-12 Photography Department Head</i>		
Created curriculum and taught Photography, Filmmaking, and Cartoon Art		
Supervised senior exhibition projects in Screenwriting and Filmmaking		
Created curriculum and taught Intro to Visual Art and Design course with Art Dept		
Created curriculum and taught bi-annual seminars in Japanese Film and Pop Culture		
Assisted Communications Department as in-house Photographer		
Managed student crews in evening work job program		
Built and managed a public gallery for student exhibits		
PUTNEY SUMMER PROGRAMS	Putney, VT	1993-present
<i>Grades 8-11 Art Teacher</i>		
Taught Photography and Sequential Art		
BENNINGTON HIGH SCHOOL	Bennington, VT	2007
<i>Grades 9-12 Guest Filmmaking Teacher</i>		
Lecture and screening for the Film and Media students		
GREENFIELD COMMUNITY COLLEGE	Greenfield, MA	2000
<i>Guest Art Teacher</i>		
Lecture on editing and series building for Drawing and Photography students		
COMMUNITY COLLEGE OF VERMONT	Brattleboro, VT	1997-1998
<i>Guest Art Teacher</i>		
Taught alternative toning techniques to Photography students		
BOARD OF EDUCATION	Shizukuishi, Japan	1988-1991
<i>Grades 1-9/Adult ESL Teacher</i>		
Taught ESL to grades 1-8 and to adult students in northern Japan		
SHITAKOJI JR. HIGH SCHOOL	Morioka, Japan	1985
<i>Grades 7-9 ESL Teaching Internship</i>		
Taught ESL as an intern to JR HIGH SCHOOL students in northern Japan		

Languages

JAPANESE

Proficiency in spoken Japanese (4 years immersion)

Gallery Exhibits

Solo/Group exhibits in galleries in Tokyo and in the United States 1989-present

Computer Experience

Microsoft Word, Photoshop, Dreamweaver, Sony Acid Music, Sony Vegas Video, Sony DVD Architect, iMovie, Final Cut Express/Pro, iStopmotion, Final Draft, Movie Magic Screenwriter